



MICHELE LUNDEEN

“The Queen of Steam”

Hi-Energy Blues – Rhythm & Blues - Mean Street Funk - Memphis Soul



Prepare for an unforgettable experience when powerful, versatile singer, songwriter Michele Lundeen hits the stage. A soulful, mesmerizing vocalist and entertainer, Michele effortlessly blends classic-contemporary blues and roadhouse rock, Memphis soul, jump swing, Texas boogie, rhythm & blues, sultry jass, funk and more into a satisfying musical stew. As alias Madame LeRoux in full regalia, Michele also offers a festive Mardi Gras/ New Orleans-style Rhythm & Blues show. While her energetic, infectious style is truly all her own, Michele Lundeen has been compared to artists such as Bonnie Raitt, Janis Joplin, Tina Turner, Etta James, Susan Tedeschi, Aretha Franklin, Beth Hart and shades of Billie Holiday. Reaching into the audience with emotional vocals and body language, she's been dubbed "The Queen of Steam" for her electrifying vocal and stage presence. Michele commands attention with talent and warmth and enjoys including the audience in an entertaining, musical romp.

She's shared stages with dozens of national blues and rock recording acts from John Lee Hooker to Sugaray Rayford to Kim Wilson to Charlie Musselwhite and more. She's performed dozens of national and regional

festivals, concerts and music events such as Legendary Rhythm & Blues Cruise, Gator By The Bay, Cincy Winter Blues Fest and more. Michele is also a music educator with Blues Lovers United of San Diego for their Blues in The Schools program and Youth Summer Blues Camp. A multiple (12x) San Diego Music Award "Best Blues" nominee, Michele and her band represented Blues Lovers United of San Diego (BLUSD) in the International Blues Challenge (IBC) in Memphis, TN. Her CD, Song Inside Me, was Nominated San Diego Music Award "Best Blues Album" and was also one of the "Best Self Produced CD" Final Four in the Blues Foundation's prestigious IBC category. The 12 track CD features nine of Michele's self-penned originals showcasing her passionate, dynamic, versatile vocals and entwining her old-school R&B and blues-based roots (plus a love of Gospel) around each track.

Whether club, private, corporate or festival setting, one thing is for sure... you can count on a red hot, personable performance and top-notch, pro musicianship from this award-winning artist! Available as a 4-6+ pc band, trio, duo, featured artist and studio.

***“Hot stage presence...
humor, empathy and
that VOICE! Michele
sings from the heart
with a soul-revealing
intensity...”***

- Blues & Arts Fiesta



PRESS

- Michele Lundeen used every spare inch of the stage as a dance floor and before long her pipes had walked away with the crowd's hearts. A spectacular performance.... "I don't know how to top that," an audience member commented. - *Bobby Whaley/SDCityTimes.com*
- Michele Lundeen is turning up the heat. See her on stage for even a nanosecond and you'll see the way she throws herself into her music. It's easy to see why she's been dubbed the Queen of Steam. - *Michael Kinsman/San Diego Blues Fest*
- From where I was standing it sounded to me like the best band of the day was Michele Lundeen and Blues Streak! - *Roger Slugg/KUNR Reno, NV Radio DJ (Eldorado Blues Fest)*
- The best part of the North Tahoe Blues Fest was powerhouse Michele Lundeen... with a voice reminiscent of Janis Joplin... she was wonderful! - *Tahoe/Truckee Weekly*
- ...A soul-deep singer with a penetrating presence. Her music has a force of its own, with vocals that hit you smack dab between the eyes and knock you a few feet back. - *Michael Kinsman/Hoodoo Production (CD Liner notes)*
- Blueswoman by trade, genuine temptress by voice, Michele Lundeen is excessively talented... Soulful in the same way Joplin was fantastically affecting, she sounds like the South in the summer – sweaty, stimulated and full of dancing voodoo. - *Caley Cook/San Diego CityBeat*
- ...leather-lunged power, wise-beyond-her-years instinct and soulful-beyond-her-skin-color melisma to a wonderful effect. This gal is a dynamo for sure. - *Buddy Blue/San Diego Union Tribune*
- San Diego's Queen of Steam supercharges a range of roots genres with her powerful voice and compelling style. Horn-driven R&B, slow blues, sultry swamp funk, shuffles, old-time jazz and Stonesy rockers all figure into the mix. - *Tom Hyslop/Blues Revue (Song Inside Me CD review)*



MUSIC

[Listen: Blues is a Feeling](#)

[Listen: Starting All Over](#)

[Listen: You're Gonna Make Me Cry](#)

VIDEOS

[Watch: "Starting All Over"](#)

[Watch: "All Day Blues"](#)

[Watch "Some Kind of Wonderful"](#)

[Watch: "Born On The Bayou"](#)

FOR MORE INFO & BOOKING:

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[Email](#)

[Website](#)

[ReverbNation](#)

[YouTube Samples](#)

[Facebook](#)

[Madame LeRoux & Krewe](#)

(New Orleans/Mardi Gras show)

***"Sassy mama style...
A live wire of
locomotive energy.
Clearly she's an
original."***

**- Steve Sloan
Las Vegas Journal**

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